



St Robert Southwell Catholic Primary School

Aiming For Excellence - Being The Best We Can Be

Progression of skills in Art (Nursery)

Objectives/Skills	Painting	Printing	3D Art	Textiles	Drawing
	<p>Enjoy using a variety of tools including different size papers, brushes and tools i.e. sponge brushes, fingers, twigs.</p> <p>Recognise and name some of the primary colours being used.</p> <p>Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</p> <p>Children will explore various painting techniques such as splatter painting, bubble painting, straw painting, printing</p> <p>Look at what they have produced to describe.</p>	<p>Enjoy using a range of rubbings: leaf, brick, coin.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to create a simple picture.</p> <p>Look at what they have produced to describe.</p>	<p>Enjoy using a variety of malleable media such as clay, papier Mache, Salt dough.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p> <p>Look at what they have produced to describe.</p>	<p>Enjoy playing with and using a variety of textiles and fabric.</p> <p>Decorate a piece of fabric.</p> <p>Show experience in simple weaving: paper, twigs.</p> <p>Show experience in fabric collage: layering fabric.</p> <p>Create a 2D collage.</p> <p>Look at what they have produced to describe.</p>	<p>Enjoy using tools, fingers, hands, chalk, pens and pencils.</p> <p>Use and experiment with a range of media.</p> <p>Draw on different coloured paper.</p> <p>Produce lines of different thickness using a pencil.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p> <p>Look and talk about what they have produced to describe.</p>
Artists:	Piet Mondrian, Andy Goldsworthy & Frank Bowling				
Language	<p>Tools, brushes, sponges, smaller, finer, fatter, fingers, printing, paint colours, mixing, objects, artifacts, techniques, media, rubbing, leaf, brick, coin, patterns, stencils, clay, papier mache, dough, sculpture, natural, manmade, recycled, textiles, fabric, stitch, weaving</p> <p>Use appropriate language to describe colours, media, equipment and textures.</p>				

Following Jesus' footsteps and inspired by St Robert Southwell we work hard, aim high and treat everyone with honesty and gentleness.



St Robert Southwell Catholic Primary School

Aiming For Excellence - Being The Best We Can Be

Progression of skills in Art (Reception)

	Painting	Printing	3D Art	Textiles	Drawing
Objectives/Skills	<p>Continue to explore and enjoy using a variety of tools including different size papers/ size brushes and tools i.e. sponge brushes, fingers, twigs.</p> <p>Recognise and name the primary colours being used to make secondary colours using poster paints.</p> <p>Children will know how to use and mix watercolour paints.</p> <p>Children will know how to make different shades of the same colour.</p> <p>Mix and match colours to different artefacts and objects.</p> <p>Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper.</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p>	<p>Enjoy using a range of rubbings: leaf, brick, coin.</p> <p>Simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to create an intricate picture.</p> <p>Children will know how to make a mono print.</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p>	<p>Continue to develop and enjoy using a variety of malleable media such as clay, papier Mache, Salt dough.</p> <p>Impress and apply simple decoration.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Create a 3D collage.</p> <p>Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials / junk modelling.</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p>	<p>Enjoy playing with and using a variety of textiles and fabrics.</p> <p>Decorate a piece of fabric.</p> <p>Show experience in simple stitch work.</p> <p>Continue to develop experiences in weaving.</p> <p>Show experience in fabric collage: layering fabric.</p> <p>Look and talk about what they have produced, describing simple techniques and media used.</p>	<p>Continue to enjoy using graphic tools, fingers, hands, chalk, pens and pencils.</p> <p>Use and begin to control a range of media. Continue to draw on different surfaces and coloured paper.</p> <p>Produce lines of different thickness and tone using a pencil.</p> <p>Develop drawing skills to draw a person – head, body, arms, legs and facial features.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p> <p>Look and talk about what they have produced, describing simple techniques and media used</p>
Artists:	Giuseppe Arcimboldo, Henri Matisse, Georgia O'Keefe & Chris Ofili				
Language	Tools, brushes, sponges, smaller, finer, fatter, fingers, printing, paint colours, mixing, objects, artifacts, techniques, media, rubbing, leaf, brick, coin, patterns, stencils, clay, papier mache, dough, sculpture, natural, manmade, recycled, textiles, fabric, stitch, weaving Use appropriate language to describe colours, media, equipment and textures.				

Following Jesus' footsteps and inspired by St Robert Southwell we work hard, aim high and treat everyone with honesty and gentleness.



St Robert Southwell Catholic Primary School

Aiming For Excellence - Being The Best We Can Be

Objectives/Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<p>They begin to use a variety of different types of paint and know some of the properties of each such as poster paint, powdered paint, block paint.</p> <p>Experiment with a variety of paint brushes.</p> <p>Develop skills in mixing paint and begin to blend colours in palettes and on the paper and develop ability in applying paint skilfully.</p>	<p>Develop brush control & learn to use different types of paint and painting surfaces, identifying different paintbrushes and painting equipment.</p> <p>Pupils learn to paint neatly and carefully, without leaving gaps or messy edges. Learn to measure & mix the paint needed & apply paint sensitively with control.</p> <p>Learn to use different techniques to create effects such as spattering, stippling, dripping, pouring etc. to paint expressively.</p>	<p>Pupils are developing their painting skills increasing control, & precision when painting detail, lines and edges of shapes.</p> <p>They know and have used different types of paint and painting surfaces, they can identify different paintbrushes and painting equipment, understand the various purposes they have.</p> <p>Pupils study how other artists' paint, applying elements of this to their work.</p>	<p>Use paint with sensitivity & control, more accurately applying appropriate amounts of paint to the surface.</p> <p>Use different types of paint such as poster paint, powder, watercolour or acrylic for example. Know when to use these paints & name some of their properties.</p> <p>Experiment with colour, texture, line, shape & composition to create express purpose, mood and feelings when painting.</p>	<p>Pupil's know and care for painting equipment.</p> <p>Develop skills to paint neatly and carefully, without leaving gaps or messy edges, yet they paint in a more creative style when the painting demands. They should learn how to control the amount of paint they need to use and/or use water to preserve finer details.</p> <p>They know different types of paint and when to use them, such as what paint to use for painting models and which to use for landscapes. They experiment with expressive painting techniques such as brush use, applying & combining media, adding things to paint etc.</p> <p>They should mix secondary and tertiary colours, being able to control the amounts for purpose.</p>	<p>Pupils should have the skill now to control paint to work in different ways; precise and accurate when needed yet loose and instinctive when required.</p> <p>Pupil's painting should show a more confident ability to create 3D form, depth and distance using colour and tone.</p> <p>They should know different types of paint media and when to use them, they should be familiar with different papers and surfaces to paint on and be able to name them.</p>
Printing	<p>Pupils learn different methods of printing such as mono printing and block printing.</p> <p>They print using simple materials, card, string, foam, textured materials and paper.</p>		<p>Pupils use printing (mono printing, block printing, relief printing etc.) to create artwork that might be related to bigger topics and themes or to explore patterns for example. They use simple motif printing blocks to create and print complex patterns with mathematical and visual precision.</p>			<p>Pupils develop more complex mono printing, block printing, relief printing etc. to create artwork that might be singular images or patterns. They use more complex printing blocks with mathematical and visual precision.</p>

Following Jesus' footsteps and inspired by St Robert Southwell we work hard, aim high and treat everyone with honesty and gentleness.



St Robert Southwell Catholic Primary School

Aiming For Excellence - Being The Best We Can Be

3D Art	Pupils cut, form, tear, join and shape a range of materials (such as modelling clay, card, plastic, wire, found and natural) to create Forms to make things they have designed, invented or seen.	3D sculpture Cut, form, tear, join and shape a range of materials (such as modelling clay, card, plastic, wire, found and natural) to create Forms & make things they have designed, invented or seen & can modify & correct things with greater skill. Make simple plans for making, deciding which tasks need to be done first, allowing for drying and completion time, they know when to get advice.		Design and make Forms in 3 dimensions, using card, wire, paper, found objects, clay or modelling materials, understanding how to finish and present their work to a good standard. They are more confident at modelling materials, they work safely and sensibly, persevering when the work is challenging.	Design and make more complex Forms in 3 dimensions, using a range of modelling materials, understanding how to finish work to a good standard.	
Textiles	Collage is used to select and cut colours, shapes, textures, fabrics and images from a range of sources to suit ideas and purposes				Pupils gain experience in using collage as an art form, they might explore crafts such as embroidery, sewing, knitting, felt, weaving, jewellery, batik, modelling etc.	
Drawing	<p>Pupils develop their ability to use and apply the formal elements by increasing their control of line & using simple 2D geometric shapes when drawing.</p> <p>They explore the concept of light & dark, learning how to create both values and controlling them to make tones.</p> <p>They practice shading tones neatly & accurately. Pupils learn how to control the pressure of their drawing materials.</p> <p>They will be encouraged to use charcoal, crayons, coloured pencils, felt pens and chalk.</p>	<p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Begin to control the types of marks made with the range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. Name, match and draw lines/marks from observations.</p> <p>Control the types of marks made with the range of</p>	<p>Develop intricate patterns/ marks with a variety of media.</p> <p>Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</p> <p>Begin to show an awareness of objects having a third dimension and perspective.</p> <p>Create textures and patterns with a wide range of drawing implements.</p> <p>Identify and draw the 2D & 3D geometric shapes in nature and the world around them. Pupils can more effectively control drawing media to create dark and light tones. They further</p>	<p>Develop intricate patterns using different grades of pencil and other implements to create lines and marks.</p> <p>Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective. Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>Develop drawing a range of tones, lines using a pencil, chalk and charcoal. Include in their drawing a range of</p>	<p>Can draw with an increasingly confident awareness of the 2D and 3D geometric forms that comprise forms and objects.</p> <p>Can draw lines, shapes and forms neatly and evenly with more confidence, blending tones from light to dark smoothly. They control the amount of force and pressure when drawing to understand the difference between sketching and rendering more deliberate marks. Awareness of various mark making techniques for purpose & intention.</p> <p>Have opportunities to develop further simple perspective in their work</p>	<p>Draw with increasing confidence developing their own personal style.</p> <p>They know how & when to sketch and when to render more confident line, using a developing ability to skilfully control the outcomes.</p> <p>Learn how to describe form from several different light sources. Know and apply very basic one-point perspective.</p>

Following Jesus' footsteps and inspired by St Robert Southwell we work hard, aim high and treat everyone with honesty and gentleness.



St Robert Southwell Catholic Primary School

Aiming For Excellence - Being The Best We Can Be

		media. Draw on different surfaces with a range of media	practice shading tones with few gaps, that are neat to the edges. They can more effectively blend shading and can rub out rough edges or refine them. Pupils develop their confidence making marks & lines to describe a wide range of surfaces, textures & forms. Pupils work in a range of drawing media including graphite sticks, charcoal, crayons, coloured pencils, felt pens, biro, drawing ink and pastels. They know the differences and similarities between these materials and select which one is most suitable for the task they need.	technique and begin to understand why they best suit.	using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings. Use drawing techniques to work from a variety of sources including observation, photographs and digital images.	
Artists	Jean-Jacques Rousseau Georges Seurat Tam Joseph (Black British Artist)	Edgar Degas Mary Casatt Vincent Van Gogh Pablo Picasso Labaina Himid (Black British Artist)	Leonardo Da Vinci Edward Hopper Keith Piper (Black British Artist)	Hans Holbein Sonia Boyce (Black British Artist)	Dante Gabriel Rossetti Gakonga (Black British Artist)	Andy Warhol Banksy Henry Moore Eugene Palmer (Black British Artist)
Language	Tools, brushes, sponges, smaller, finer, fatter, fingers, printing, paint colours, mixing, objects, artifacts, techniques, media, rubbing, leaf, brick, coin, patterns, stencils, clay, papier mache, dough, sculpture, natural, manmade, recycled, textiles, fabric, stitch, weaving, Sculpture, model, mould, architects, designer, technique, 'slip & score', clay, pinch, slab, coil, relief, freestanding, media, finishing, glaze, armature, Modroc, construction, foundation, carve, Printing, dyeing, weaving, stitching, resist paste, batik, Different stitches					

Following Jesus' footsteps and inspired by St Robert Southwell we work hard, aim high and treat everyone with honesty and gentleness.